

APPENDICES

Name of the Subject

No	Name of the Subject	Age	Code Subject	Activity	English Proficiency	Year of experience
1	I Wayan Sipel	29	G1	Active	Good	5 Year
2	I Jero Raka	31	G2	Active	Good	3 Year



Form 1. Respondent Identity Form

Name : I Wayan Sipel
Class : A
Gender : male
Age : 30th
Place and date of birth : Songan, 30-09-1995
Profession : Guide
Last education : Junior high school
Place of residence : Songan Village

DATA IDENTITAS RESPONDEN

I'm here by agree to be a respondent from :

Name : I Gede Sade Dadi
NIM 21188203032

Without any coercion from any party, for the purpose of research titled "ANALYSIS OF CRITICAL DISCOURSE IN ENGLISH LANGUAGE COMMUNICATION OF JEEP TOUR GUIDES IN THE TOURISM AREA OF MOUNT BATUR"

Bangli, 17th May 2025

(**I Wayan Sipel**)

Form 1. Respondent Identity Form

Name : I Jero Raka
Class : A
Gender : Male
Age : 36th
Place and date of birth : Songan 31-12-1991
Profession : Guide
Last education : Junior High School
Place of residence : Songan Village

DATA IDENTITAS RESPONDEN

I'm here by agree to be a respondent from :

Name : I Gede Sade Dadi
NIM 21188203032

Without any coercion from any party, for the purpose of research titled "ANALYSIS OF CRITICAL DISCOURSE IN ENGLISH LANGUAGE COMMUNICATION OF JEEP TOUR GUIDES IN THE TOURISM AREA OF MOUNT BATUR"

Bangli, 17th May 2025

(**I Jero Raka**)

Form 2. Questions for respondents

Here are some questions for respondents in AWK :

1. General Understanding:

- How do you understand the communication structure strategy conveyed to foreign tourists in the Mount Batur area using English that contains cultural elements?
- Is there any part of this communication structure that you find most interesting or important?
- How do you interpret the purpose or intent of this conversation?"
- "Is there anything that makes you feel confused or uncertain about the delivery of information that contains elements of cultural representation?"

2. Reliability and Credibility:

- How do you assess the reliability of the information presented in this conversation?
- Is there anything that makes you suspicious about the truth of the information presented?
- How do you evaluate the credibility of this source?
- Do you feel this is trying to convince tourists about the dissemination of information that contains elements of cultural representation in a certain way?

3. Impact and Influence:

- How does the communication structure that contains cultural elements affect your thoughts or actions?

- Does the communication structure that contains cultural elements change the way you view a problem or issue?
- Does the communication structure that contains cultural elements influence your perspective on certain groups or individuals?

4. Perspective and Interpretation :

- Is there anything that makes you feel connected or disconnected with this culturally infused communication structure?
- How do you view this culturally infused communication structure from your personal perspective?
- Do you feel that this culturally infused communication structure represents or reflects the general view?

5. Critique and Evaluation :

- How do you see the strengths and weaknesses of this communication structure that contains cultural elements?
- Is there anything you think needs to be improved or clarified in this communication structure that contains cultural elements?

Form 2. Questions for respondents

Guide 1 : I Wayan Sipel

Age 29

Here are some questions for respondents in AWK :

1. General Understanding:

- Guide : How do you understand the communication structure strategy conveyed to foreign tourists in the Mount Batur area using English that contains cultural elements?

Tourist : It is already good and developing cultural elements here.

- Guide : Is there any part of this communication structure that you find most interesting or important?

Tourist : There is a moment when the guide explains the relationship between the culture and the art that exists here.

- Guide : How do you interpret the purpose or intent of this conversation?

Tourist : The cultural

- Guide : Is there anything that makes you feel confused or uncertain about the delivery of information that contains elements of cultural representation?

Tourist : For now, there is none because what was conveyed is clear and orderly, making it easy to understand.

2. Reliability and Credibility:

- Guide : How do you assess the reliability of the information presented in this conversation?

Tourist : The information provided can also be explained with the existing views, meaning the real events and their connections and relationships, Is there anything that makes you suspicious about the truth of the information presented?

- Guide : How do you evaluate the credibility of this source?

Tourist : Nothing

- Guide : Do you feel this is trying to convince tourists about the dissemination of information that contains elements of cultural representation in a certain way?

Nothing

3. Impact and Influence:

- Guide : How does the communication structure that contains cultural elements affect your thoughts or actions?

Tourist : The intonation and speaking style have a characteristic tone of the region because I have never heard it before.

- Guide : Does the communication structure that contains cultural elements change the way you view a problem or issue?

Tourist : There is a reason why the emphasis on intonation has an impact on a certain way of speaking.

- Guide : Does the communication structure that contains cultural elements influence your perspective on certain groups or individuals?

Tourist :Nothing

4. Perspective and Interpretation :

- Guide : Is there anything that makes you feel connected or disconnected with this culturally infused communication structure?

Tourist :Yes— Very interested in the origins of the migration of Batur village.

- Guide : How do you view this culturally infused communication structure from your personal perspective?

Tourist : It is already very organized and orderly so that the cultural journey during the tour is clear.

- Guide : Do you feel that this culturally infused communication structure represents or reflects the general view?

Tourist :Nothing

5. Critique and Evaluation :

- Guide : How do you see the strengths and weaknesses of this communication structure that contains cultural elements?

Tourist :I think this is a speaking style with a typical intonation of this area.

- Guide : Is there anything you think needs to be improved or clarified in this communication structure that contains cultural elements?

Tourist :Nothing



Form 2. Questions for respondents

Guide 2 : I Jero Raka

Age 31

Here are some questions for respondents in AWK :

1. General Understanding:

- Guide : How do you understand the communication structure strategy conveyed to foreign tourists in the Mount Batur area using English that contains cultural elements?
Tourist :Understanding the communication structure strategy used to convey information to foreign tourists in the Mount Batur area using English with cultural elements involves examining how language, culture, and tourism messaging are integrated
- Guide : Is there any part of this communication structure that you find most interesting or important?
Tourist :This is where local beliefs, traditions, and values are woven into the message being delivered in English
- Guide : How do you interpret the purpose or intent of this conversation?
Tourist :To teach foreign tourists not only about the physical features of Mount Batur (like its geography or hiking routes) but also about the cultural, spiritual, and historical significance behind it
- Guide : Is there anything that makes you feel confused or uncertain about the delivery of information that contains elements of cultural representation?
Tourist :Here can be areas of confusion or uncertainty when delivering information that contains elements of cultural representation, especially to foreign tourists

2. Reliability and Credibility:

- Guide : How do you assess the reliability of the information presented in this conversation?

Tourist :Assessing the reliability of information that contains cultural elements, especially in tourism communication (like in Mount Batur), involves looking at a few key factors

- Guide : Is there anything that makes you suspicious about the truth of the information presented?
- Guide : How do you evaluate the credibility of this source?
- Guide : Do you feel this is trying to convince tourists about the dissemination of information that contains elements of cultural representation in a certain way?

Tourist :Yes, absolutely—there is a clear intent to influence or convince tourists in how information with cultural elements is presented and framed

3. Impact and Influence:

- Guide : How does the communication structure that contains cultural elements affect your thoughts or actions?

Tourist :The communication structure that contains cultural elements can have a strong and meaningful impact on both thoughts and actions—especially in a tourism context like Mount Batur

- Guide : Does the communication structure that contains cultural elements change the way you view a problem or issue?

Tourist :Yes, a communication structure that contains cultural elements can significantly change the way a problem or issue is viewed, because it invites you to see things from a cultural and human-centered perspective, rather than just a functional or surface-level one

- Guide : Does the communication structure that contains cultural elements influence your perspective on certain groups or individuals?

Tourist :Yes, the communication structure that contains cultural elements can strongly influence your perspective on certain groups or individuals—often in positive, empathy-building ways.

4. Perspective and Interpretation :

- Guide : Is there anything that makes you feel connected or disconnected with this culturally infused communication structure?

Tourist :Yes—culturally infused communication structures can evoke both connection and disconnection, depending on how the culture is communicated and the context in which it's received

- Guide : How do you view this culturally infused communication structure from your personal perspective?
- Guide : Do you feel that this culturally infused communication structure represents or reflects the general view?

5. Critique and Evaluation :

- Guide : How do you see the strengths and weaknesses of this communication structure that contains cultural elements?

Tourist :Great question! Here's a clear breakdown of the strengths and weaknesses of a communication structure that integrates cultural elements—like those used in Mount Batur tourism messaging

- Guide : Is there anything you think needs to be improved or clarified in this communication structure that contains cultural elements?

Tourist :Definitely! Here are some areas where the communication structure containing cultural elements—like those used around Mount Batur—could be improved or clarified

Balancing Spiritual Significance with Tourism, Clearer Explanation of Local Terms and Concepts Encouraging Interactive and Personalized Communication



Form 2. Questions for respondents

Guide 1 : I Wayan Sipel

Age 29

Here are some questions for respondents in AWK :

TOUR GUIDE : I am happy to welcome you all here. Please welcome to Batur Lake.

Guest : Can you tell me about our trip?

Here is a discourse analysis of the conversation from the document *TOUR GUIDE.docx*, using Teun A. van Dijk's Discourse Analysis model, which includes macrostructure, superstructure, and microstructure:

1. Macrostructure (Global Meaning)

The macrostructure refers to the overall theme or main idea of the text.

- Main Topic: The overall theme of the conversation is a tourist introduction and orientation during a visit to Batur Lake.
- The discourse is framed around the tour guide's role in welcoming and informing guests about their upcoming trip.

2. Superstructure (Schematic Structure)

The superstructure describes how the discourse is organized formally—its parts and how they function (e.g., introduction, body, conclusion).

Structure of the Conversation:

- Opening:
 - Guide : How do you understand the communication structure strategy conveyed to foreign tourists in the Mount Batur area using English that contains cultural elements?
 - Tourist : It is already good and developing cultural elements here.

- Guide : Is there any part of this communication structure that you find most interesting or important?
- Tourist : There is a moment when the guide explains the relationship between the culture and the art that exists here.
- Guide : How do you interpret the purpose or intent of this conversation?
- Tourist : The cultural
- Guide : Is there anything that makes you feel confused or uncertain about the delivery of information that contains elements of cultural representation?
- Tourist : For now, there is none because what was conveyed is clear and orderly, making it easy to understand
- Transition / Initiation of Interaction:
 - Guide : How do you assess the reliability of the information presented in this conversation?
 - Tourist : The information provided can also be explained with the existing views, meaning the real events and their connections and relationships "Is there anything that makes you suspicious about the truth of the information presented?"
- Expected Continuation (not provided in the text):
 - Guide : How do you evaluate the credibility of this source?
 - Nothing
 - Guide : Do you feel this is trying to convince tourists about the dissemination of information that contains elements of cultural representation in a certain way?
 - Nothing

3. Microstructure (Local Meaning)

The microstructure includes the choice of words, syntax, coherence, and rhetorical strategies that build meaning at the sentence level.

a. Lexicon / Word Choice:

- Guide : How does the communication structure that contains cultural elements affect your thoughts or actions?

Tourist :The intonation and speaking style have a characteristic tone of the region because I have never heard it before.

Tourist :Nothing

b. Coherence:

- Guide : Does the communication structure that contains cultural elements change the way you view a problem or issue?

Tourist : There is a reason why the emphasis on intonation has an impact on a certain way of speaking.

- Guide : Does the communication structure that contains cultural elements influence your perspective on certain groups or individuals?

c. Syntax / Grammar:

- Guide : Is there anything that makes you feel connected or disconnected with this culturally infused communication structure?

Tourist :Yes— Very interested in the origins of the migration of Batur village.

d. Pragmatics and Implicit Meaning:

- Guide : How do you view this culturally infused communication structure from your personal perspective?

Tourist :It is already very organized and orderly so that the cultural journey during the tour is clear.

- Guide : Do you feel that this culturally infused communication structure represents or reflects the general view?
- Tourist :Nothing

Conclusion

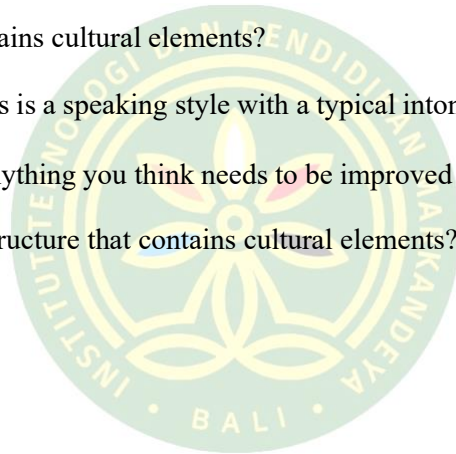
Using Van Dijk's model, this short conversation reveals the following:

- Guide : How do you see the strengths and weaknesses of this communication structure that contains cultural elements?

Tourist :I think this is a speaking style with a typical intonation of this area.

- Guide : Is there anything you think needs to be improved or clarified in this communication structure that contains cultural elements?

Tourist :Nothing



Form 2. Questions for respondents

Guide 2 : I Jero Raka

Age 31

Here are some questions for respondents in AWK :

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Guest : Can you tell me about our trip?

Here is a discourse analysis of the conversation from the document *TOUR GUIDE.docx*, using Teun A. van Dijk's Discourse Analysis model, which includes macrostructure, superstructure, and microstructure:

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Tourist :Great question! Here's a clear breakdown of the strengths and weaknesses of a communication structure that integrates cultural elements—like those used in Mount Batur tourism messaging

2. Superstructure (Schematic Structure)

The superstructure describes how the discourse is organized formally—its parts and how they function (e.g., introduction, body, conclusion).

Structure of the Conversation:

- Opening:

- Guide : How do you understand the communication structure strategy conveyed to foreign tourists in the Mount Batur area using English that contains cultural elements?
 - Tourist :Understanding the communication structure strategy used to convey information to foreign tourists in the Mount Batur area using English with cultural elements involves examining how language, culture, and tourism messaging are integrated
 - Guide : Is there any part of this communication structure that you find most interesting or important?
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- Transition / Initiation of Interaction:
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 - Guide : Is there anything that makes you feel confused or uncertain about the delivery of information that contains elements of cultural representation?
 - Tourist :Here can be areas of confusion or uncertainty when delivering information that contains elements of cultural representation, especially to foreign tourists

3. Microstructure (Local Meaning)

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a. Lexicon / Word Choice:

- Guide : How do you assess the reliability of the information presented in this conversation?"
- Tourist :Assessing the reliability of information that contains cultural elements, especially in tourism communication (like in Mount Batur), involves looking at a few key factors

b. Coherence:

- Guide : Is there anything that makes you suspicious about the truth of the information presented?
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c. Syntax / Grammar:

- Guide : How does the communication structure that contains cultural elements affect your thoughts or actions?

Tourist :The communication structure that contains cultural elements can have a strong and meaningful impact on both thoughts and actions—especially in a tourism context like Mount Batur

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- Guide : Does the communication structure that contains cultural elements change the way you view a problem or issue?

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Conclusion

Using Van Dijk’s model, this short conversation reveals the following:

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Tourist :Yes—culturally infused communication structures can evoke both connection and disconnection, depending on how the culture is communicated and the context in which it's received

- Guide : How do you view this culturally infused communication structure from your personal perspective?
- Guide : Do you feel that this culturally infused communication structure represents or reflects the general view?
- Guide : Is there anything you think needs to be improved or clarified in this communication structure that contains cultural elements?

Tourist :Definitely! Here are some areas where the communication structure containing cultural elements—like those used around Mount Batur—could be improved or clarified Balancing Spiritual Significance with Tourism, Clearer Explanation of Local Terms and Concepts Encouraging Interactive and Personalized Communication

