

**APPLICATION OF THE LOOK, CUT, PASTE, AND TELL
(LCPT) TECHNIQUE IN CREATIVE MONTAGE TO
IMPROVE THE SPEAKING SKILLS OF GRADE IVB AT SD N
2 KAWAN**

AN UNDERGRADUATE THESIS



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**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF EDUCATION
INSTITUTE OF MARKANDEYA BALI
2025**

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by

I WAYAN SETIAWAN

NIM 21188203039

**Presented as partial fulfillment of the requirements for Education Bachelor
Degree (S.Pd) in English Language Education Department of
Institute of Markandeya Bali**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF EDUCATION
INSTITUTE OF MARKANDEYA BALI**

2025

APPROVAL

The undergraduate thesis by **I Wayan Setiawan** NIM **21188203039** entitled **Application of the Look, Cut, Paste, and Tell (LCPT) Technique in Creative Montage to Improve the Speaking Skills of Grade IVB at SD N 2 Kawan** has been examined and approved for examination.

Bangli, 20th June 2025

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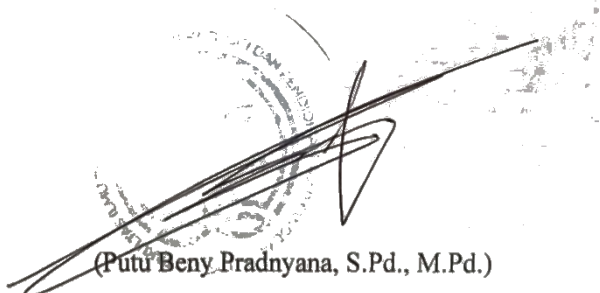
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The undergraduate thesis by **I Wayan Setiawan** NIM **21188203039** entitled **Application of the Look, Cut, Paste, and Tell (LCPT) Technique in Creative Montage to Improve the Speaking Skills of Grade IVB at SD N 2 Kawan** has been examined by the Board of Examiners of English Education Department and approved as a partial fulfillment of the requirements for Education Bachelor Degree (S.Pd) in English Language Education Department of Institute of Markandeya Bali.

Day : **Wednesday**

Date : **9th July 2025**

Board of Examiners :

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Secretary : Putu Beny Pradnyana, S.Pd., M.Pd.

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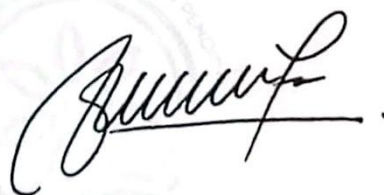
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STATEMENT

I, the undersigned below:

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Stated that the undergraduate thesis entitled “**Application of the Look, Cut, Paste, and Tell (LCPT) Technique in Creative Montage to Improve the Speaking Skills of Grade IVB at SD N 2 Kawan**” is my own writing. The sources of which cited in this undergraduate thesis have been stated in the references.

If it is discovered in the future that this undergraduate thesis is not my original work or the result of plagiarism, I am ready to accept all the consequences for the act.

Bangli, 20th June 2025

The Researcher



I Wayan Setiawan

NIM 21188203039

MOTTO

“LEARN FROM EXPERIENCE, GROW THROUGH CHALLENGES.”

~ I WAYAN SETIAWAN ~



DEDICATION

I dedicate this thesis first for myself, for never giving up, even when the road was unclear and the nights felt endless. For every tear, every small victory, and every step forward, no matter how slow. This is a reminder that I am capable, I am growing, and I am enough.

And for my beloved supporters

My beloved parents Ni Nyoman Kartini and I Made Sudena who always support me in every decision that I take.

My beloved brothers and sisters, who are always willing to help me in everything, thank you for your unconditional love, endless patience, and constant encouragement.

Your presence has been my greatest strength, and your support has lifted me through every challenge I faced. This achievement would not have been possible without you.

ACKNOWLEDGEMENT

All my thanks to the almighty God Because of his blessing, the researcher has finished this thesis with the title “Application of The Look, Cut, Paste, and Tell (LCPT) Technique in Creative Montage to Improve The Speaking Skills of Grade IVB at SD N 2 Kawan” earlier.

This thesis as a requirement to get a bachelor degree in English Language Education Department of Institute of Markandeya Bali. In addition, the writer realizes that this thesis would not be finished without helped from several of parties, the writer thanked to all those who helped the writer in writing this thesis:

1. I Wayan Numertayasa, S.Pd, M.Pd. as a rector of Institute of Markandeya Bali and as the second supervisor who had guided and assisted the researcher in writing and finishing this thesis.
2. I Nengah Sueca, S.Pd., M.Pd. as the Dean of Faculty of Education.
3. Putu Beny Pradnyana, S.Pd., M.Pd. as the Head of Education Department.
4. Pande Agus Adiwijaya, S.Pd, M.Pd. as the first supervisor who had guided and assisted the researcher in writing and finishing this thesis.

The writer realizes that this thesis is far from perfection and the writer hopes that this thesis is useful for the writer in particular and readers in generally.

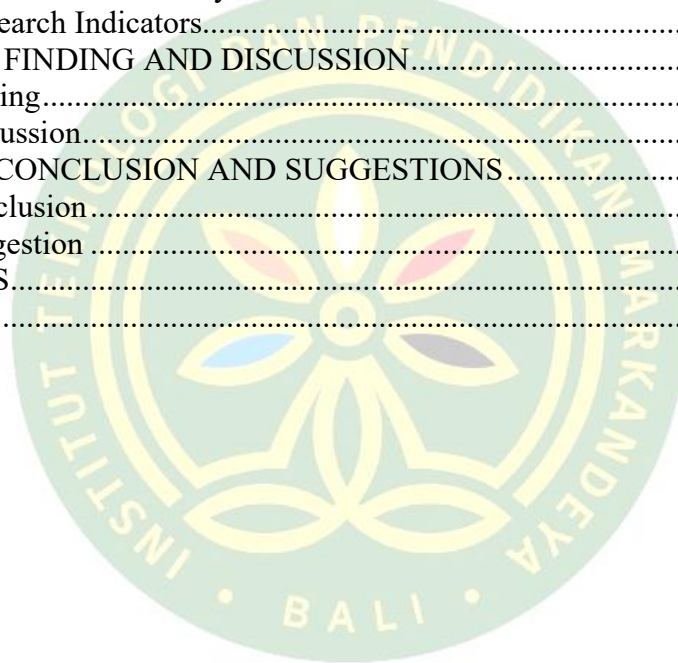
Bangli, June 2025

The Researcher

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