

**THE ANALYSIS OF TEACHER'S ROLE IN FREEDOM
WRITERS FILM**

AN UNDERGRADUATE THESIS



Dewa Ayu Ratih

21188203045

ENGLISH LANGUAGE EDUCATION DEPARTMENT

FACULTY OF EDUCATION

INSTITUTE OF MARKANDEYA BALI

2025

AN UNDERGRADUATE THESIS

**THE ANALYSIS OF THEACHER'S ROLE IN FREEDOM
WRITERS FILM**

by

**DEWA AYU RATIH
NIM 21188203045**

**Presented as partial fulfillment of the requirements for Education Bachelor
Degree (S. Pd) in English Language Education Department of
Institute of Markandeya Bali**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF EDUCATION
INSTITUTE OF MARKANDEYA BALI
2025**

APPROVAL

The undergraduate thesis by **Dewa Ayu Ratih NIM 21188203045** entitled **Analysis Teacher's Role in Freedom Writers Film** has been examined and approved for thesis.

Bangli, 30 June 2025

Advisor I

Advisor II



(Luh Made Dwi Wedayanthi, S.Pd., M.Pd)

(I Putu Oka Suardana, S.Pd., M.Pd.)

NIDN. 0817068801

NIDN. 0826019002

Approved by,
Head of Education Department,
Institute of Technology and Education Markandeya Bali



(Putu Irena Pradnyana, S.Pd., M.Pd.)

NIDN. 0808018901

VALIDATION

The undergraduate thesis by **Dewa Ayu Ratih NIM 21188203045** entitled **Analysis Teacher's Role in Freedom Writers Film** has been examined by the Board of Examiners of English Education Department and approved as a partial fulfillment of the requirements for Education Bachelor Degree (S.Pd) in English Language Education Department of Institute of Markandeya Bali.

Day : Wednesday

Date : 29 July 2025

Board of Examiners

Chairman : I Nengah Sueca, S.Pd., M.Pd.

Secretary : Putu Beny Pradnyana, S.Pd., M.Pd.

Examiner I : Dr. I Wayan Numertayasa, S.Pd, M.Pd.

Examiner II : I Putu Oka Suardana, S.Pd., M.Pd.

Examiner III : Luh Made Dwi Wedayanthi, S.Pd., M.Pd.

Approved by,

Dean of Faculty of Education,
Institute of Markandeya Bali



(I Nengah Sueca, S.Pd., M.Pd.)

NIDN. 0802079101

STATEMENT

I, the undersigned below:

Name : Dewa Ayu Ratih

NIM : 21188203045

Study Program : English Language Education Department

Stated that the undergraduate thesis entitled “**Analysis Teacher’s Role in Freedom Writers Film**” is my own writing. The sources of which cited in this undergraduate thesis have been stated in the references.

If it is discovered in the future that this undergraduate thesis is not my original work or the result of plagiarism, I am ready to accept all the consequences for the act.

Bangli, 20 August 2025

The Researcher



Dewa Ayu Ratih

NIM 21188203045

MOTTO

“Don't be afraid, believe in yourself. Obstacles will always be there. You have to experience them to understand them truly. If you fear too much, you might miss certain opportunities, so believe in yourself and keep moving forward.”

(KIM JISOO)



DEDICATION

I dedicate this thesis for my beloved supporters

My beloved parents Alm. Dewa Gede Wijana Putra and Dewa Ayu Mirah who always support me.

My beloved grandparents who always support me in every decision that I take both morally and financially.

My beloved younger brothers Rai & Anom who always be willing to help me in everything.

My sincere gratitude goes to my classmates of Class B 2021, English Department, especially Bida, Sinta, Pebri, and Widi, for their invaluable support and companionship in completing this thesis.

My sincere appreciation is also extended to all parties, both directly and indirectly, who have contributed to the completion of this thesis

ACKNOWLEDGEMENT

Praise from the author for the presence of God Almighty, for his blessing an grace in the prepration of a thesis proposal entitled “THE ANALYSIS OF

TEACHER’S ROLE IN FREEDOM WRITERS FILM ” can be completed properly and according to the planned time. The preparation of this undergraduate thesis proposal is carry out to complete one of the requirements for graduation from the English Education study program at the Faculty of education, ITP Markandeya Bali.

The writer expresses gratitude to all lecturers who yhave guided, mentored, and assisted in the completion of this thesis proposal. Therefore, the writer extends heartfelt thanks to:

1. Mr.Dr. I Wayan Numertayasa, S.Pd., M.Pd., as the Rector of ITP Markandeya Bali.
2. Mr. Putu Beny Pradnyana, S.Pd., M.Pd., as the Head of the Faculty of Education of ITP Markandeya Bali.
3. Mr. I Nengah Sueca, S.Pd., M.Pd., as the Dean of the Faculty of Education of ITP Markandeya Bali.
4. Mrs. Luh Made Dwi Wedayanthi, S.Pd., M.Pd., as the First Supervisor, who has provided guidance and suggestions
5. Mr. I Putu Oka Suardana, S.Pd., M.Pd. as the Second Supervisor, who has provided guidance suggestions

The Writer realizes that this thesis proposal is far from perfect. Therefore, constructive criticism and suggestions are highly expected for its improvement.

Therefore, this introduction is presented with the hope that this work will be beneficial for schools, especially for teacher as educators.

Bangli, 20 August 2025

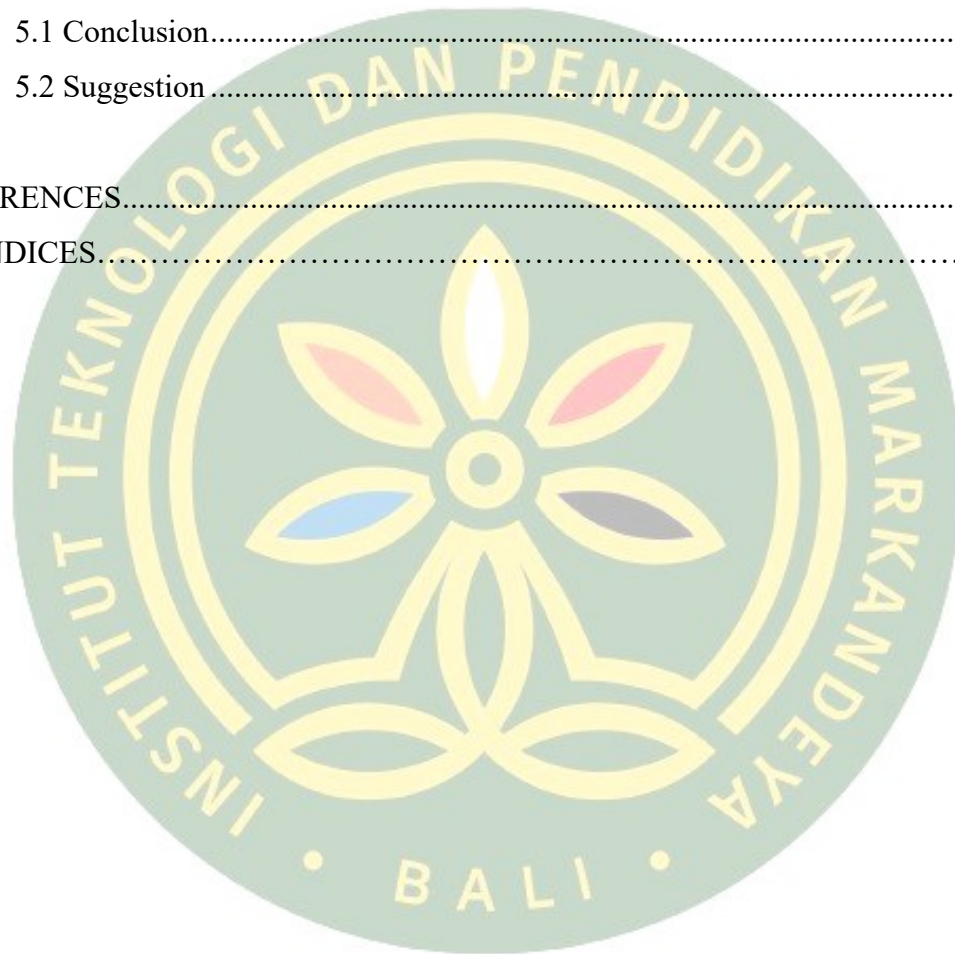


Dewa Ayu Ratih

TABLE OF CONTENT

COVER.....	i
APPROVAL	ii
VALIDATION.....	iii
STATEMENT.....	iv
MOTTO.....	v
DEDICATION.....	vi
ABSTRAK	Error! Bookmark not defined.
ABSTRACT.....	Error! Bookmark not defined.
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
LIST OF TABLES.....	x
LIST OF PICTURES	xi
CHAPTER I INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Research Problem.....	4
1.3 Research Objectives	4
1.4 Research Significance	5
CHAPTER II THEORETICAL REVIEW.....	7
2.1 Theory Description.....	7
2.2 Empirical Review	18
CHAPTER III RESEARCH METHOD.....	21
3.1 Research Design.....	21
3.2 Subject and Object of Research.....	22
3.3 Data Collection Techniques.....	22
3.4 Data Analysis.....	23

CHAPTER IV FINDING AND DISCUSSION	24
4.1 Research Result	24
4.2 Discussion	46
CHAPTER V CLOSING	51
5.1 Conclusion.....	51
5.2 Suggestion	52
REFERENCES.....	54
APENDICES.....	57



LIST OF TABLES

Table 2. 1 Critical Discourse Analysis (CDA) model by Teun A. Van Dijk	12
Table 2. 2 List of Freedom Writers Film Production Crew.....	16
Table 2. 3 List of actors in the film Freedom Writers	17
Table 4. 1 Teachers Role as Controller in Freedom Writers Film.....	24
Table 4. 2 CDA of The Teacher's as Controller	26
Table 4. 3 Teachers Role as Prompter in Freedom Writers Film	30
Table 4. 4 CDA of The Teacher's as Prompter.....	31
Table 4. 5 Teachers Role as Participants in Freedom Writers Film	34
Table 4. 6 CDA of The Teacher's as Participants.....	35
Table 4. 7 Teachers Role as Resource in Freedom Writers Film	38
Table 4. 8 CDA of The Teacher's as Resource.....	39
Table 4. 9 Teachers Role as Tutors in Freedom Writers Film	42
Table 4. 10 CDA of The Teacher's as Tutors	43

LIST OF PICTURES

Image 2. 1 Model Analisis Van Dijk..... 11

